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I'll Be In My Dixie Home Again : To-Morrow

J. Russel Robinson
Composer

Roy Turk
Composer

Barbelle
Illustrator

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I'LL BE IN MY DIXIE HOME AGAIN TO-MORROW

By

*Roy Turk
and
J. Russel
Robinson*

Waterson, Berlin & Snyder Co.

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1922

I'LL BE

Barbelle

Try this over on your Piano

I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT

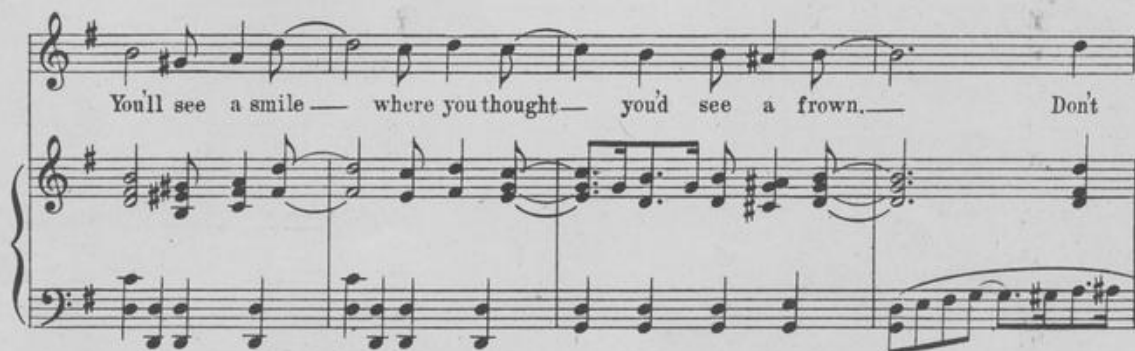
Chorus

But I gave you up — just be-fore — you threw me down; —

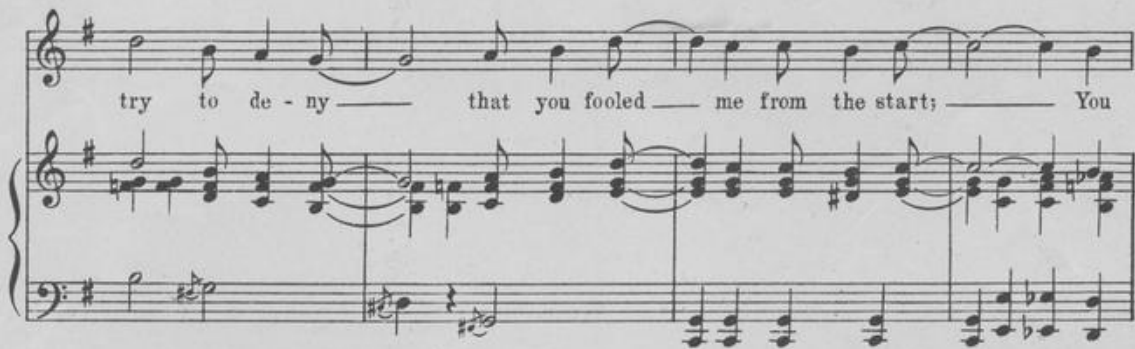
p-f



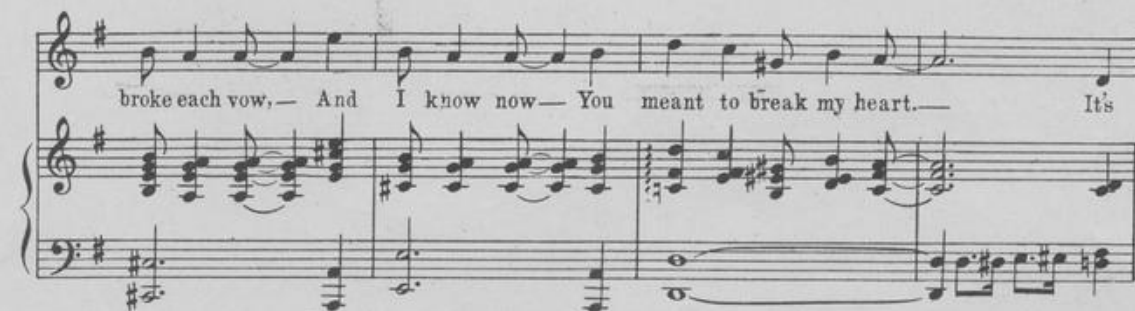
You'll see a smile — where you thought — you'd see a frown. — Don't



try to de - ny — that you fooled — me from the start; — You



broke each vow, — And I know now — You meant to break my heart. — It's



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I'll Be In My Dixie Home Again TO-MORROW

3

By ROY TURK and
J. RUSSEL ROBINSON

Moderato



VOICE

Say, did you ev - er stray, From the ones you love for quite a
Born where the wav - ing corn, Greet's you with the dawn on ev - 'ry

Till ready

The vocal line is on a single staff. The piano accompaniment consists of two staves (treble and bass). The piano part includes dynamic markings such as *f* (forte) and *p* (piano), and is marked with a repeat sign and a first ending bracket.

while? Then start back home a - gain, Nev - er think - ing of each lone - ly
side. And where a cor - dial hand, Makes you feel so grand, you fill with

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the harmonic structure established in the previous section.

mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be -
pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a

The vocal line concludes on a single staff. The piano accompaniment continues on two staves, ending with a final chord in the key of F#.

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fore an - oth - er day, — I'll be on my mer - ry way. And say —
 jif - fy I'll be gone, — Care or sor - row I'll have none. For on —

CHORUS

To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

p-f

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, — When I

get a fa - mil - iar sight, — Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick-in' up milk on the kitch-en ta-ble. I know, to - mor-row, A pair of lov-ing

arms, Will hold me, en-fold me as of yore.—— Some-how I just can't wait for a

choo-choo train, I'll hop right in an aer-o - plane, And be in my Dix-ie

home a - gain - to - mor - row ——— To - row. ———

TED SNYDER'S LATEST SONG HIT YOU GAVE ME YOUR HEART

Lyric By Francis Wheeler & Harry B. Smith (Writers of "THE SHEIK")
Suggested by BLOOD AND SAND a Paramount Picture

Music By Ted Snyder

CHORUS

Love, I'm wait . ing here in the moon light

Love, you're ev er near in the moon light You

are like a star that shines a bove me, Smile

and say that you will al ways love me.

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